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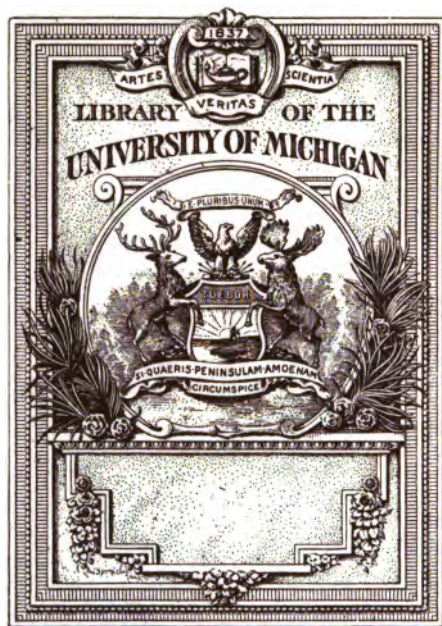
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One Hundred of the Best Novels

A Kentucky Cardinal, & Aftermath
Allen
Pride and Prejudice.....Austen
Sense and Sensibility.....Austen
Cousin Pons.....Balzac
Eugénie Grandet.....Balzac
Père Goriot.....Balzac
The Little Minister.....Barrie
Sentimental Tommy.....Barrie
All in a Garden Fair.....Besant
Ready-Money Mortiboy.

Besant & Rice
A Princess of Thule.....Black
Lorna Doone.....Blackmore
Jane Eyre.....Brontë
Kenelm Chillingly....Bulwer-Lytton
The Last Days of Pompeii.

Bulwer-Lytton
That Lass o'Lowrie's.....Burnett
ConistonChurchill
The Moonstone.....Collins
The Woman in White.....Collins
The Last of the Mohicans...Cooper
The Spy.....Cooper.
Mr. Isaacs.....Crawford
SaracinescaCrawford
Robinson Crusoe.....Defoe
Joseph Vance.....DeMorgan
David Copperfield.....Dickens
Nicholas Nickleby.....Dickens
Our Mutual Friend.....Dickens
A Tale of Two Cities.....Dickens
Christopher Ferringham.....Dix
The White Company.....Doyle

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THOUSAND OF BEST NOVELS

1000 REVISION

THOUSAND

ACQUIRED BY THE
FREE PUBLIC LIBRARY,

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The Count of Monte Cristo. Dumas
 The Three Musketeers.....Dumas
 Adam Bede.....Eliot
 Middlemarch.....Eliot
 The Mill on the Floss.....Eliot
 Romola.....Eliot
 The Honorable Peter Stirling..Ford
 In the Valley.....Frederic
 Cranford.....Gaskell
 The Vicar of Wakefield.

Goldsmith

Unleavened Bread.....Grant
 Tess of the D'Urbervilles..Hardy
 Under the Greenwood Tree. Hardy
 The House of the Seven Gables.

Hawthorne

The Scarlet Letter.....Hawthorne
 The Garden of Allah.....Hichens
 A Modern Instance.....Howells
 The Rise of Silas Lapham. Howells
 Les Misérables.....Hugo
 Notre Dame de Paris.....Hugo
 The Toilers of the Sea.....Hugo
 The Bostonians.....James
 The Portrait of a Lady.....James
 Hypatia.....Kingsley
 Westward Ho!.....Kingsley
 "Captains Courageous".....Kipling
 Kim.....Kipling
 Charles O'Malley.....Lever
 Handy Andy.....Lover
 Robert Falconer.....Macdonald
 Peter Simple.....Marryat
 Diana of the Crossways.....Meredith
 The Egoist.....Meredith
 The Ordeal of Richard Feverel.

Meredith

With Edged Tools.....Merriman
 The Adventures of François.

Mitchell

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THOUSAND OF BEST NOVELS

2ND REVISION

THOUSAND

FILED BY THE
FREE PUBLIC LIBRARY,

John Halifax, Gentleman.....Mulock
Salem Chapel.....Oliphant
Red Rock.....Page
The Seats of the Mighty.....Parker
The Cloister and the Hearth. Reade
It is Never too Late to Mend. Reade
Peg Woffington.....Reade
The Snow Man.....Sand
Guy Mannering.....Scott
The Heart of Mid-Lothian....Scott
KenilworthScott
Quentin Durward.....Scott
The Divine Fire.....Sinclair
On the Face of the Waters...Steel
KidnappedStevenson
The Master of Ballantrae. Stevenson
Treasure Island.....Stevenson
The Gentleman from Indiana Tarkington
Henry Esmond.....Thackeray
The Newcomes.....Thackeray
PendennisThackeray
Vanity Fair.....Thackeray
Anna Karenina.....Tolstoy
Barchester Towers.....Trollope
Phineas Finn.....Trollope
Fathers and Sons.....Turgénief
Huckleberry FinnTwain
Tom SawyerTwain
MarcellaWard
A Gentleman of France....Weyman
Under the Red Robe.....Weyman
The Fruit of the Tree....Wharton
The Virginian.....Wister

Compiled by the Free Public
Library of Newark, New Jersey,
April, 1901; first revision, February,
1906; second revision, June, 1907.

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A Note of Explanation

This list does not aim to include the one hundred best novels. About sixty of the books are well-known classics; the remaining forty include some of the more noteworthy recent novels and others which were added to give variety and to insure that no one consulting the list would fail to find titles of at least a few books that he had read and enjoyed. The Newark Library buys more copies of these novels than of any others, places them in a special bookcase, and freely distributes lists of them. The result is that about one eighth of the thousands of novels that the library lends are copies of these one hundred of the best.



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A THOUSAND OF THE BEST NOVELS

SECOND REVISION

22nd THOUSAND

COMPILED BY THE
NEWARK FREE PUBLIC LIBRARY

NEWARK, NEW JERSEY
THE BAKER PRINTING COMPANY

1908

This list has been used as here shown :

- 1,000 Dec., 1904, Newark, N. J., Library.
- 500 Dec., 1904, New Jersey Public Library Commission.
- 2,000 Jan., 1905, Newark, N. J., Library.
- 1,000 Jan., 1905, Brooklyn, N. Y., Library.
- 1,000 Feb., 1905, Cossitt Library, Memphis, Tenn.
- 200 Feb., 1905, Nebraska Public Library Commission.
- 250 Feb., 1905, Scrantom, Wetmore & Co., Rochester, N. Y.
- 1,000 Feb., 1905, Forbes Library, Northampton, Mass.
- Feb., 1905, Reprinted in the New Hampshire Bulletin of
Public Libraries.
- 1,000 Mar., 1905, Toledo, Ohio, Library.
- 100 Mar., 1905, Minnesota State Library Commission.
- 1,000 Apr., 1905, Washington, D. C., Library.
- 1,000 Apr., 1905, Louisville, Ky., Library.
- 100 July, 1905, Utica, N. Y., Library.
- 100 Aug., 1905, Evanston, Ill., Library.
- 750 Mar., 1906, Newark, N. J., Library.
- 3,000 (Revised.) July, 1906, Newark, N. J., Library.
- 1,000 (Revised.) Aug., 1906, Toledo, Ohio, Library.
- 1,000 (Revised.) Aug., 1906, Reuben McMillan Library,
Youngstown, Ohio.
- 300 (Revised.) Aug., 1906, St. Joseph, Mo., Library.
- 500 (Revised.) Aug., 1906, Braddock, Pa., Library.
- 100 (Revised.) Oct., 1906, Indianapolis, Ind., Library.
- 200 (Revised.) Nov., 1906, Rockford, Ill., Library.
- 100 (Revised.) Jan., 1907, Cincinnati, Ohio, Library.
- 100 (Revised.) May, 1907, Sacramento, Cal., State Library.
- 120 (Revised.) June, 1907, East Orange, N. J., Library.
- 100 (Revised.) Sept., 1907, Binghamton, N. Y., Library.
- 2,000 (Second Revision) Jan., 1908, Newark, N. J., Library.
- 1,000 (Second Revision) Jan., 1908, Toledo, Ohio, Library.
- 1,000 (Second Revision) Jan., 1908, Louisville, Ky., Library.

ms. 60. 2. 1.

INTRODUCTION TO THE SECOND REVISION.

In preparing this edition we dropped all collections of short stories, one hundred and twenty-one titles; a few titles because they are out of print and not easily obtainable; and a few of the more recent novels because their popularity has passed. The places of those dropped we have filled with a few recent books, and a number of the older novels chosen in accordance with the suggestions set forth in the introduction to the first edition.

Our further examination of the field of fiction in English confirms us in the opinion given in the introduction to the first edition that, "about seven hundred novels may be classed as obviously 'good.'" It confirms us also in the opinion hinted at in the above phrase, that it is difficult to find more than seven hundred novels which may properly be placed in the first rank. It has not been easy to discover one hundred and thirteen additional titles, to take the place of the collections of short stories, which are worthy to be ranked with the first seven hundred we selected several years ago. Were it not that a list of one thousand titles is as short as it seems wise for this library to issue at present, we would have cut this present edition down to seven hundred.

The list of short stories, somewhat revised, will later be published separately.

January, 1908.

J. C. D.

INTRODUCTION TO THE REVISED EDITION.

From this list as first printed we have dropped 190 titles: some because they were out of print or not easily obtainable; some of the more recent books because their popularity has passed; some of the older ones because they were found to be very rarely read; and some because for one or another reason they are thought not worthy of a place among "a thousand of the best."

We have added other books to replace those dropped, choosing them for reasons set forth in the original introduction which follows.

June 20, 1906.

J. C. D.

INTRODUCTION TO THE FIRST EDITION.

Much of the best literature is fiction. Shakespeare's fancy did not burden itself with facts. His history was far less accurate than Winston Churchill's. His imagination waited on his humor, as always in the fabulist. Dogberry's original would be harder to find than David Harum's. All dramas are novels plus a playwright's stage directions. Poetry is fiction first, and then poetry. Chaucer began the great line of English storytellers; and Hardy and Barrie, and scores of others, are their worthy followers.

If printing was a happy thought and books are not a curse, then novels must be praised. They belong, with the dramas and the poems, among the good things which make our heritage; which unite men by community of thought and feeling; which make it a joy to have the art of reading; and give us simple pleasures, strong emotions, knowledge of our fellows, and sympathy with all mankind.

One may live well and be happy and read no stories; but most are wiser, happier and worth more to their fellows for the novels they have read.

There is much discussion of the novel and most of it quite profitless. To no two men does life seem the same. Each, if he writes, must report that which he sees. One talks of realism, and professes to give us a transcript of life as it truly is, and forgets that the life which truly is, for him, is a life no other ever saw or ever can see, and that his own vision set out in words of

his own choosing is a part of his own self, and real to no other mind.

It pleases some to write the fanciful romances. They lay the scene in fairyland, in Cæsar's Rome, in Cromwell's England, or in a Kansas country town, as is to them easy and attractive. If well done they seem true to fact as one reads them. They portray men and women who seem like the men and women of our daily experience. Between this good romance and the best of realistic novels, who can draw a line of separation?

And shall the novel have no purpose? May it not try to make a little history more real? To enforce a moral? To plead for some reform? To expose some abuse, gird at some folly, satirize some weakness? To these questions the sufficient answer is the abounding fact. If trees may grow and birds may sing then novels may be as their writers please. Moreover, supply follows demand. Many like their history, sermons, satires, psychology, and all their studies of their fellowmen set forth in fiction, and dramas, poetry and the novel are straightway produced. Why quarrel with this? And why beat the air with a vain discussion of forms, influences and rules and principles? Tom Sawyer is a good story, but its moral is not easily found. Many have found morals in King Lear, and call it also a good tale. Neither story is true. To say both are realistic makes neither better worth reading. To condemn either because it differs from the other is absurd. To read discussions of either by one less a poet than Shakespeare or less a humorist than Twain is a waste of time.

And yet as some novels are surely better than others, as well as different from them, it is wise to read chiefly the better ones; and how shall we distinguish if one does not compare? Are there not principles of literary criticism which one may learn, and then may apply and then may see fiction humbly classify itself into best, good, poor and bad before one's eyes? Because novels pass from the best to the worst by an infinite series of minute gradations are we estopped from saying of any one, this is in the upper ranks, of another, this is in the lower ranks? Within certain limits, yes. Is there no way of telling a good novel when you see one? No, there is not.

Here are poems, plays and stories. Their prime purpose is to please. If that statement seems to set too high a value on pleasure and to underestimate teaching and preaching, then we

can at least say that if novels do not please they are not read and fail at all points. If they please a few, they are in so far good; if they please many we may call them better. How shall we arrive at a more definite estimate? Is the best poet he who is most read? May we insist that in the rating of the poet's work the character of his readers be considered as well as their number? May a poem or a story prove its greatness by its popularity? Does it lose its greatness as its popularity wanes? Have we a supreme court of fiction?

The conclusion of the whole matter is simple. We cannot make rules for pleasures, or regulate taste by laws. Tastes, feelings, pleasures come by nature, and they come differently to everyone. They do not come by reason and they do not change to order. A good general guide in art, in belles-lettres, in fiction, poetry and drama is this: Those things which have pleased the most people for the longest time are the better. The better book is the one that gives the greater pleasure and those that have long given pleasure not only deserve praise for work done but deserve to be reported as likely to continue to give pleasure. Further, those persons are likely to be better judges of the pleasure-giving capacities of a book who have read many books, who take delight in reading, and so have shown themselves to be sensitive to such matters as style, plot and characterization. The old books, then, which have long been read and enjoyed are probably worth reading again. And of the newer books those are more likely to be worth reading which people with experience, sensitive temperament and brains say are good.

This is a preface to a list of good novels. The compilers of it have not assumed to be judges; but have selected from the old books those that seem best as judged by their more frequent use by people of taste and sense, and from the newer books those which the best current criticism points out as best worth while. Accordingly, we call it a list of a thousand of the best novels. It has been selected by the best rule we could discover, the rule of experience.

* * * * *

The library buys some of the new novels as issued from month to month and year to year. Most of them lose their popularity in a few months. Copies of them accumulate on the shelves, and the titles swell the catalog. As they wear out they must be replaced, if still in the catalog; and yet they are little wanted.

To meet these difficulties we propose to revise the whole list, omit those little used, select good editions of the titles remaining on the list thus reduced and try to keep a good supply of them on hand. The thousand titles herewith form the foundation of such a shortened list. Not all the other 4000 titles now on the shelves will be dropped; but many of them will be gradually, some will be transferred to literature, and some will be retained and their cards kept in the catalog. This list meanwhile will be widely circulated, being offered as a sufficiently large collection for ordinary use. New novels will be purchased as issued as heretofore and the thousand titles will be reprinted in about a year, with such omissions and additions as criticism and good new books make advisable.

We have omitted some of those older books which are in every library, which no gentleman's library should be without, which everyone knows of and very few read. It seemed unnecessary to reprint their titles here.

We wished to cover the whole field and have thought it proper to omit a good many titles from the long lists of such acknowledged masters as Scott, Balzac and Hardy and to put in books by lesser men. Thus we may have lowered the grade of the whole a little; but have, we hope, by covering a wider range of writers, made it more interesting.

We have come down to date. And because we wish the list to be attractive to the average reader in the average library, we have admitted a good many recent books whose worth is still open to question.

Books for young people, not popular with the elders, we have reserved for a brief supplementary list. The same is true of fairy tales, folk-lore and books of humor not carrying a strong thread of story.

* * * * *

On a list of all the novels in the Newark library, about 5000 titles, a D was placed opposite all titles found in the list of about 1800 novels for old and young compiled by the Denver library in 1896. This Denver list was formed by selecting about half of the 3500 titles which had been purchased by that library during the previous seven years.

On the same list an S was then marked opposite all titles found in a list of novels compiled by the City Library, Springfield, Mass., in 1901. This Springfield list was formed by selecting

about 1800 novels for adults from a list of about ten thousand gathered during the previous 40 years.

On the same list an A was then marked opposite all titles found in the list of novels for adults, about 800 titles, forming part of the list of 8000 books for small libraries compiled by the American Library Association for the St. Louis Exhibition. This was done from galley proofs, not from the final list.

Then the librarian, the first assistant, and the chiefs of the reference and delivery departments and the reading room in the Newark library marked, on this same Newark list, their several initials opposite the 1000 titles they each preferred.

The Newark list was then marked in the same way for a thousand titles, by Miss Medlicott, Reference Librarian of the City Library, Springfield, Mass.

It was checked by Leypoldt and Iles' list of books for girls and women and their clubs.

With these several marks as a basis, and following them in most cases, the Newark library then selected about 700 titles as a first draft of the final list. To these titles were added full names, publishers and prices.

Most of the marks placed as above described were gathered opposite a total of about 1400 titles. Of these the 700 selected for a basis were only half. It has been interesting to note that the selection of the 300 titles to complete the 1000 was much the more difficult part of the task. It seems that about 700 novels may be classed as obviously "good." We think almost any reader would put about 700 of the books in this list in a list of the thousand best which he might compile. About the other 300, opinions would widely differ.

These 700 were sent, with a note of explanation, to a number of the librarians of the State, with the request that they criticize and add. On the basis of their replies a few titles were dropped from the first 700. From the titles suggested for addition—few in number—and from the rejected 700 of the first 1400, 300 were finally chosen.

The completed list of a thousand titles was then put in type and galley proofs were sent to all those who criticized the first proof, and to several others. A few changes were made on the basis of the criticisms returned with these proofs.

JOHN COTTON DANA.

Newark, N. J., Dec., 1904.

A THOUSAND OF THE BEST NOVELS.

Abbott, C. C.	Colonial wooing	\$1.00.	Lipp
About, E. F. V.	King of the mountains.....	\$1.00.	Rand
	Man with the broken ear.....	\$1.00.	Holt
Adams, Andy.	Log of a cowboy.....	\$1.50.	Houghton
Ade, George.	Artie.....	\$1.25.	Stone
Aguilar, Grace.	Home influence.....	\$1.00.	Appleton
	Mother's recompense	\$.75.	Bloch
Ainsworth, W. H.	Old St. Paul's.....	\$1.25.	Scribner
	Tower of London.....	\$1.50.	Appleton
Aldrich, T. B.	Prudence Palfrey.....	\$1.50.	Houghton
	Queen of Sheba	\$1.50.	Houghton
	Stillwater tragedy	\$1.50.	Houghton
Alexander, Mrs.,	<i>pseud. see</i> Hector, Mrs. Annie F. (T.)		
Allen, C. G. B.	Miss Cayley's adventures.....	\$1.50.	Putnam
Allen, J. L.	Aftermath. <i>Sequel to</i> Kentucky cardinal.		
		\$1.00.	Macmillan
	Choir invisible	\$1.50.	Macmillan
	Kentucky cardinal	\$1.00.	Harper
	Mettle of the pasture.....	\$1.50.	Macmillan
	Reign of law.....	\$1.50.	Macmillan
Altsheler, J. A.	Guthrie of the Times.....	\$1.50.	Doubleday
Andersen, H. C.	Improvisatore.....	\$1.00.	Houghton
	Only a fiddler	\$1.00.	Houghton
Andrews, Mary R. S.	Kidnapped colony.....	\$1.25.	Harper
Anstey, F.,	<i>pseud. see</i> Guthrie T. A.		
Arblay, Mme. Frances (B.) d'. Evelina. 2v....		\$2.00.	Macmillan
Arnim, Mary A. (B.)	<i>Gräfin von</i> . Solitary sum-		
	mer	\$1.50.	Macmillan
	Elizabeth and her German garden.....	\$1.75.	Macmillan
Askew, Alice & Askew, C. A.	The Shulamite..	\$1.50.	Brentano
Atherton, Mrs. Gertrude (F.)	The conqueror..	\$1.50.	Macmillan
	The ancestors	\$1.50.	Macmillan
Auerbach, Berthold.	On the heights. 2v.....	\$2.00.	Holt
	Villa on the Rhine. 2v.....	\$2.00.	Holt
Austen, Jane.	Emma.....	\$1.50.	Macmillan

Mansfield Park	\$1.50.	Little
Northanger Abbey	\$1.50.	Macmillan
Pride and prejudice	\$1.50.	Macmillan
Sense and sensibility	\$1.50.	Macmillan
Austin, Jane G. Betty Alden.....	\$1.25.	Houghton
Nameless nobleman	\$1.25.	Houghton
Standish of Standish	\$1.25.	Houghton
Austin, Mrs. Mary (H.) Isidro.....	\$1.50.	Houghton
Bachelor, I. A. D'ri and I.....	\$1.50.	Harper
Bagot, Richard. Casting of nets.....	\$1.50.	Lane
Baker, W. M. His Majesty, myself.....	\$1.00.	Little
Balestier, C. W. Benefits forgot.....	\$1.50.	Appleton
Balzac, Honoré de. César Birotteau	\$1.50.	Little
The Chouans	\$1.50.	Little
Country doctor	\$1.50.	Little
Cousin Pons	\$1.50.	Little
Eugénie Grandet	\$1.50.	Little
Magic skin	\$1.50.	Little
Père Goriot	\$1.50.	Little
Quest of the absolute <i>same as</i> The alkahest and		
The alchemist	\$1.50.	Little
Seraphita	\$1.50.	Little
Banks, N. H. Round Anvil Rock.....	\$1.50.	Macmillan
Baring-Gould, Sabine <i>see</i> Gould, Sabine Baring-		
Barlow, Jane. Kerrigan's quality.....	\$1.25.	Dodd
Barr, Mrs. Amelia E. (H.) Bow of orange ribbon.....	\$1.25.	Dodd
Friend Olivia	\$1.75.	Dodd
Jan Vedder's wife.....	\$1.25.	Dodd
Maid of Maiden Lane.....	\$1.25.	Dodd
Barr, Robert. In the midst of alarms.....	\$1.50.	Stokes
Tekla	\$1.25.	Stokes
Triumphs of Eugène Valmont.....	\$1.50.	Appleton
Barrie, J. M. Little minister.....	\$1.50.	Caldwell
Little white bird	\$1.50.	Scribner
Sentimental Tommy	\$1.50.	Scribner
Tommy and Grizel. <i>Sequel to Sentimental Tommy.</i>		
	\$1.50.	Scribner
Window in Thrums	\$1.25.	Scribner
Barry, William. New Antigone.....	\$1.25.	Macmillan

Bates, Arlo. The pagans.....	\$1.00.	Houghton
The puritans	\$1.50.	Houghton
Baylor, F. C. Claudia Hyde.....	\$1.25.	Houghton
On both sides	\$1.25.	Lipp
Bayly, Ada E. (Edna Lyall). Donovan.....	\$1.00.	Appleton
In the golden days.....	\$1.00.	Appleton
We two	\$1.00.	Appleton
Beach, R. E. The spoilers.....	\$1.50.	Harper
Behrens, Bertha (W. Heimbürg). Magdalen's fortunes.		
	\$75.	Fenno
Bellamy, Edward. Duke of Stockbridge.....	\$1.50.	Scribner
Looking backward; 2000-1887.....	\$1.00.	Houghton
Belloc, Hilaire. Emmanuel Burden.....	\$1.50.	Scribner
Benson, E. F. Image in the sand.....	\$1.50.	Lipp
Besant, Walter. All in a garden fair.....	\$87.	Chatto
All sorts and conditions of men.....	\$1.25.	Harper
Armored of Lyonesse.....	\$1.25.	Harper
Beyond the dreams of avarice.....	\$1.50.	Harper
Children of Gibeon	\$1.25.	Harper
Monks of Thelema	\$87.	Chatto
and Rice, James. Chaplain of the Fleet.....	\$62.	Chatto
Golden butterfly	\$87.	Chatto
Ready-Money Mortiboy.....	\$62.	Chatto
Bindloss, Harold. Winston of the prairies.....	\$1.50.	Stokes
Bishop, W. H. House of a merchant prince....	\$1.25.	Houghton
Bjornson, Bjornstjerne. Arne.....	\$1.00.	Macmillan
Fisher-maiden	\$1.25.	Macmillan
Black, William. Daughter of Heth.....	\$1.25.	Harper
Judith Shakespeare	\$1.25.	Harper
Kilmeny	\$1.25.	Harper
MacLeod of Dare	\$1.25.	Harper
Princess of Thule	\$1.25.	Harper
Strange adventures of a phaeton.....	\$1.25.	Harper
Blackmore, R. D. Alice Lorraine.....	\$1.00.	Burt
Lorna Doone	\$1.00.	Harper
Perlycross	\$1.75.	Harper
Springhaven	\$1.00.	Scribner
Boldrewood, Rolf, <i>pseud.</i> see Browne, T. A.		
Boucicault, Dion, see Reade, Charles & Boucicault, Dion		
Bourget, Paul. Cosmopolis.....	\$1.50.	Tait
The disciple	\$1.50.	Scribner

Boyesen, H. H. Falconberg.....	\$1.50.	Scribner
Gunnar	\$1.25.	Scribner
Braddon, <i>Miss</i> , <i>see</i> Maxwell, <i>Mrs.</i> Mary E. (B.)		
Bread-winners. <i>Anon</i>	\$.75.	Harper
Bridges, <i>Mrs.</i> (Mrs. Forrester). Diana Carew.....	\$.75.	Lipp
Brontë. Charlotte, <i>see</i> Nicholls, <i>Mrs.</i> Charlotte (B.)		
Broughton, Rhoda. Cometh up as a flower....	\$1.00.	Appleton
Brown, Alice. The Mannerings.....	\$1.50.	Houghton
Margaret Warrener	\$1.50.	Houghton
Brown, W. G., <i>ed.</i> Gentleman of the South..	\$1.50.	Macmillan
Browne, T. A. (Rolf Boldrewood). Modern buccaneer		
	\$1.25.	Macmillan
Robbery under arms	\$1.25.	Macmillan
Squatter's dream	\$1.25.	Macmillan
Brush, Christine C. Colonel's opera cloak....	\$1.50.	Little
Buchanan, R. W. Shadow of the sword.....	\$1.00.	Burt
Buerstenbinder, Elizabeth (E. Werner). Saint		
Michael	\$.75.	Lipp
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